

國立臺灣大學

開放式課程

《經濟學原理》

第三十九講

總合需求與供給(下)(Ch.33)

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授課大綱整理：國立臺灣大學 開放式課程

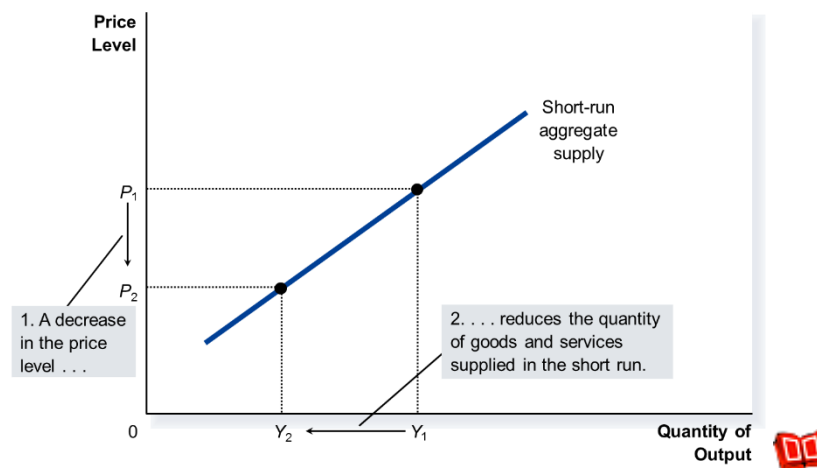


【本著作除另有註明外，採取創用 CC「姓名標示—非商業性—相同方式分享」臺灣 3.0 版授權釋出】

※本課程指定教材為 N. Gregory Mankiw: Principles of Economics (2012), 6th edition.

總和供給曲線 (continued)

- 短期看來，為何 AS 曲線斜率為正？



- Three Theories:

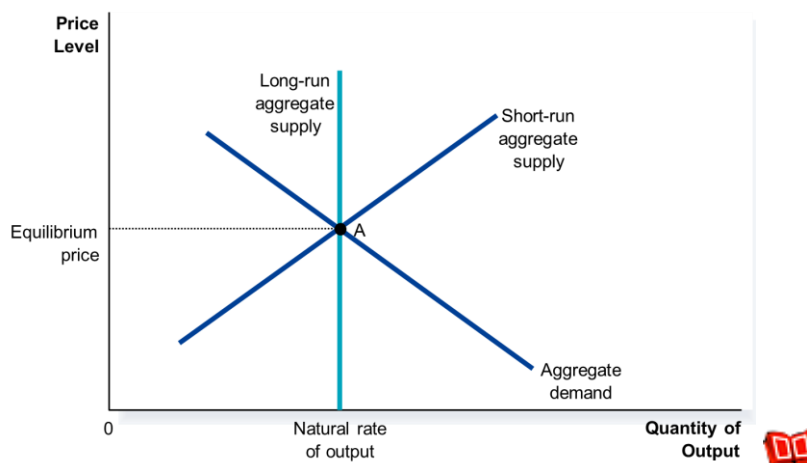
- 工資僵固
- 價格僵固
- 搞錯了

$$\text{Quantity of output supplied} = \text{Natural rate of output} + a \left(\text{Actual price level} - \text{Expected price level} \right)$$

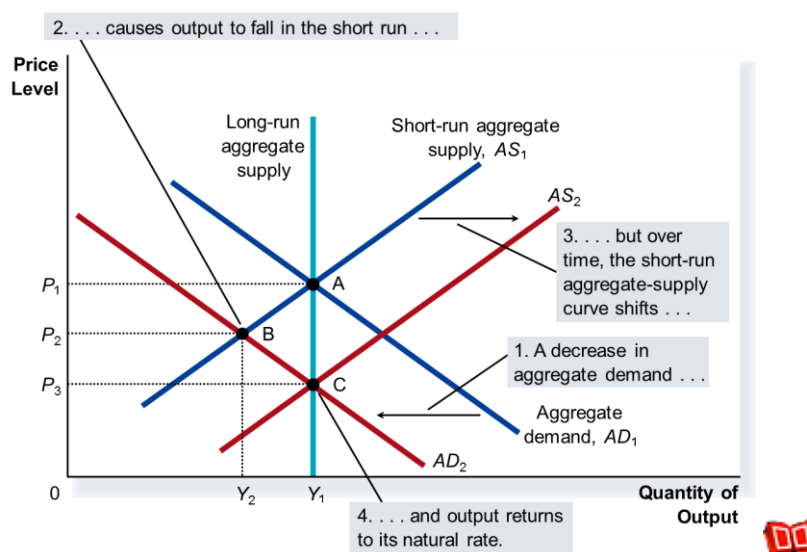
- 預期的物價水準會使 AS 曲線移動

經濟波動

- 均衡



- 分析步驟
- 總合需求下降



- 貨幣中立性
 - Money is neutral in the long-run, i.e. it affect only price, not output, but in the short run...
 - Say central bank reduced the quantity supplied in the economy, P 不變的前提下，AD 減少。This is just like what figure 8 has depicted!
 - So first from A to B, P 下降 Y 減少，但是人們慢慢發現物價是下跌的，便同意調降 nominal wage, AS 增加，直至經濟體回到 C 點。價格下降、Y 不變。此即長期貨幣中立性。

- 3 個例子：
 - Great depression in 1929
 - World War II in the 1940's
 - Recession of 2001
- 停滯性通貨膨脹
- Policy Responses:
 - Do nothing and wait for prices and wages to adjust
 - 擴大內需
- Long run and short run
 - The AD-AS theory is a byproduct of 1929's great recession. John Maynard Keynes: 1936 "The General Theory of Employment, Interest, and Money", attempted to explain short run economic fluctuation.
 - "the long run is a misleading guide to current affairs. In the long run, we are all dead. Economists set themselves too easy, to useless a task if in tempestuous seasons they can only tell us when the storm is long past, the ocean would be flat" (A Tract on Monetary Reform (1923), Ch. 3, p. 80.) 📖

版權聲明

頁數	作品	版權標示	作者/來源
2			引用自 N. Gregory Mankiw “Principles of Economics” 6th edition. P.736。依據著作權法第 46、52、65 條合理使用。
3			引用自 N. Gregory Mankiw “Principles of Economics” 6th edition. P.741。依據著作權法第 46、52、65 條合理使用。
3			引用自 N. Gregory Mankiw “Principles of Economics” 6th edition. P.742。依據著作權法第 46、52、65 條合理使用。
4	“the long run is a misleading guide to current affairs. In the long run, we are all dead. ...”		John Maynard Keynes (1936). A Tract on Monetary Reform, Ch. 3, p. 80. 依據著作權法第 46、52、65 條合理使用。